

Exodus 5: 1

-3

The Plan of Salvation Through Jesus

SUBJECT: "Let My People Go"

(The Great Non-Compliance)

D 1980
6/90

D Exodus
Aug 4(1979)
145A
(GF)

The Four Compromises Offered By Sharone

I. STAY WHERE YOU ARE.

8:25 "As ye sacrifice to your God in the land"

More 8:26-27 "Not so... shall we sacrifice the abominations of the Egyptians?"

- This sacrifice and manner of serving will please the Egyptians. Against

Satan has a ~~lot~~ more tied up, says to him: "you are alright. Stay just like you are. In our joint, on stone floor, in Sunday dress, at ~~lastly~~ ¹⁵ yester, in dinner jacket, good hell."

Satan has a child of God in bondage, says to him: "Stay just as you are. You can serve God and not go to church, pay no meeting. You can serve God, we agree you afterwards at the bridge-tables, the evenings on the dance floor, the Sunday in the quiet show, you may do anything. Do not like the elite of Egypt do it? You do not want to be an abomination with them."

If those could answer: "Not so. We have to come out. Our manner of serving God
is different. We will not stay and remain in this bondage."
And believe me, if you are a child of God you will come out!

II. DO NOT GO VERY FAR.

8 around 8:28 "ye shall not go very far away"

Moys 5: 29, 32 "let not Shavuot deal deceitfully..." act to do. this way is always
a last.

"Not very far" from Egypt, and very far from ^{from} Canaan. > enough to get by, for negotiating.

Not very far from us. Dress it up. Make it very stable. Do not remove, disassemble, etc.
Put money into a safe. Play for it.

But convert the money into ~~gold~~ silver. Play for it.
But wash the glasses, paint the front, sweep off the floor.

Dunkirk - ok! But need the glasses paid to you, now or no
Public drawing - ok! But suspend the bill. Some old made along the water; a great advantage

(4) Article "The Orange & Orange" -
the available morally-acceptable vegetabls, etc.

(2) the house at Franklin Station, little boy, pds. 10-12 years.

(a) The same at Brinkley, Guitarrero. Little crop, pt. - 10-12 years old.

(A) The same as previously, except
(B) The opposite.

~~(a) 75-4454.~~

The anteroom to all the flights behind - the court house - innocent children our; The gallery to all the flights behind - the court house - innocent children our;

Not too far toward God.

about church - enough to be respectable. *Easter, March 20, Funeral*
Sunday morning. But never a passion.
Never become identified with the group who pray, yearn, work. Might be called "fanatical".

III. SOME OF YOU GO

Matthew records 10:7 "let the men go"

"Leave 10:8, "ye that are men serve the Lord."

Moses 10:9 "We will go with our young and our old, with our sons and
with our daughters."

Paul says there are typos. But surely the ones not happen. Nobody noticed by such
a conformist. Then began to look at the people in bondage - was this it was.

The devil hates family religion: the kind that sends dad and mother and
children to the house of the Lord.

- Let the men go. *So (1) didn't a Baptist minister say
(2) for Quakers now
(3) Christians say, "my wife."*

- Let the women go. She the religion is my family.

- Let the children go. *So for them. Take them, buy them, get them up.*

IV. LEAVE YOUR OFFERINGS BEHIND

Matthew 10:24 "So ye, serve the Lord; let your little ones also go with you; only let
your flock and your kids be stayed."

Moses 10:25-26 "Then must you no also sacrifices and offerings..."

Satan: "Go ahead, then. You, your family, your children. But leave your possessions
behind. Take no offering with you. Be empty-handed. Nothing for God." He
knows this will entirely defeat the work.

- Come without a sacrificial offering. A mite, a dove, nothing. *Clothes, car, travel, etc.
but for God.*

- The children. Money for candy, shoes, toy, trinket. *or what ever a child's needs, can't be sold.* Go away, nothing before God.

If Moses could answer: "No, we will not leave behind us Egypt, world, one offering. They too, for the
"David" appear before God with that which cost us nothing.

(a) Austin Circuit, of the stallions at Laredo, Texas. \$100,000 for horses. *Trust fund, not yet*
(b) Mrs. George and the \$5 gold piece. *= Egypt still working
for the Lord.*

E. 7-10

THE ANSWER is NO
to the four compromises of Pharaoh

THE GREAT NON-COMPROMISER

Introduction

I Cor. 10:11 "Now all these things happened unto them for examples....." "TYPES"

{ God's people down in Egypt - away from the Canaan land where they belonged.
Cruel bondage, taskmasters. 400 years.
Unable to worship God.
The Lord sends Moses to lead them out of the land of darkness and bondage, to free them.
A distinction between Israel and the Egyptians. Ex. 12:11-17

{ It is true that one may be a Christian, redeemed, possessed of inward life, and still be dwelling in Egypt - place of bondage, the world. Saved from ~~worldly~~
of sin, but not its power.

A Christian in the world and of it, making some failures, some victories, is of all men most conceivable. No Egyptian taskmaster was more merciless and cruel than sin, and the case of no Israelite was ever more helpless and hopeless, groaning in bondage all the time there.

The Christian in Egypt is powerless, of the world. Unable to worship God. Their prayers like sounding brass, their testimony like a clanging cymbal. Because they continue to dwell in Egypt.

God calls to come out. Our Heavenly Father never intended that we, who are His children by regeneration, should live in the darkness and habits of sin. A distinction between us and the world. II Cor. 6:14-17

Today 3-10

"LET MY PEOPLE GO!"
SETTING HIS PEOPLE OUT OF EGYPT.

3:7. to just them and call them "my people."
Reputed 4:22, 23

5:1. God claimed full deliverance - ground of their being his.
"Let my people go" - so if, having so said, he proceeded to wait
them up, so to say, "Take me now; I will not have many friends,
but not one to left behind."

5:10. The demand for freedom only caused opposition to God's purposes ^{always}.
People worth to destroy themselves. And God likes Egypt. Created.
There, right, but unfortunately going? slavery. Selling gods.
Struggle? a decent life? true freedom. Without hope, big enough.
Deliverance must come from without.

6:6,7. The help, deliverance of plagues.

1st 2000 The plagues: the domain of most import for intended.
On the 10th a severe storm, windswept in a gale. The sky frequently prolonged
is standing between the images of the sun and the moon with intercession.

DRYING PLATE } ① - Another HEAT when the sun is hot.
PROTESTANT } ② - damage to the system of Egyptian society with its foundations
and ultimate destruction.

POLENTION } In every plague either a preceding divine oracle or a close with
Egypt in particular, magic, or a specific command which immediately should
have effects, will run along alongside - the great god RA.
q2 } among them round by round, and another saying is incorporated
in the 13th of the ninth fragment. Shared. RA-RA:
"To control all your gods like in the Cavern." The plagues a commentary on the last part: "It is a terrible thing to fall into
the hands of the living god."

I. First Commandment: "Stay where you are."
Living in, identified with, the boundaries of the world.

- True, we may be a 2^o in presence of Daniel & Co., we still be swelling in Egypt, to work. Saved from gravity of sin, but refusing to join & helping both,
 - Minerals & I in the world as it is. No Egyptian teachers were ever available to teach them us. The ones of no benefit we more hopeless, helpless. The money is bondage.
 - Answers. Clash with the + man. Change the sounding base.
Transforming like singing crystal.

3 What will satisfy him?

Improvement in Egypt? Definition of art. Make it socially acceptable.

- (a) Answered The last word was "anything." "Come along, there may come something
else, and you might need it."
"The Old fashioned kind?" she didn't mind. "Good friend, could I help but
admire her."

The all to say, S: I? Having father never intended me his
children by regeneration, he is bound to do this; and "The Lord will judge
the difference..."

Draw it up, which I suggest to you, in a very acceptable way.

IT. Second Congress: "Do not go very far." "How don't get forward."

Not very far from Egypt - will vary for toward Cana

just a little way enough to be respectable.

"Every morning right & down & clean." All right to below. Stand over a Sunday, 2 with 2nd, 10th & 17th.

222. I am to see you long, just what have we to do?

10:27-11
III. Third Compromise: "Some? you go."

Set into the whole family.

Children, may be 2 & 3. Talk, learn, playing. Be saved.

People form a circle. Another one is outside.

The next brother family religion.

10:28-29
IV. Fourth Compromise: "Leave your offerings behind."

"Be clear, then: yes, you bring your children. Only
leave your possessions in Egypt."

Coming before God - first business, work, threat, in the world.

"... - empty handed. Nothing for God.

Spending all on necessities
f. David C. Sorenson 28:14

The call - everything dedicated to him.

- an offering for the Lord our Master and Servant.

(A Sabbath Trust fund.)

Follow Work
10:29-42
P
3/4b

Bethan,

young girls, running around saying, 'It's a secret. It's a secret to the last.'
the Bethan - "I'm sorry, I'd be happy with. From larger than we like. On
what? We are now here in the world. We need to work and spread
more about it."

Patricia: "I'm ready, every one we like. But we might. This moment! You
yourself just to say if you are about.

After the painter. "You are to me, my hand for hand. I'll... I'll... I'll... I'll..."

Re: D. C. T.
Re: H. M.
9/21/53

Bethan,
young girls, running around playing. Let's count. "It's not as big but."
she laughs. "It's very, fast to begin with. Then larger than us boys. One
boy? No, we are here in the world. We need to work and spread
the word." "

Patricia: "I'm ready, baby you are late. But we might. This moment! You
yourself just to say if you are ready."

Callie the painter. "You are to me, my hand for paint. I'll do it for you now."

09/04/77
12/53

THE DANGER OF THE DANCE

The round dance was started in a house of prostitution in Paris by a mistress of a King of France and was never danced outside of a house of prostitution, nor by anyone but prostitutes and rakes, for the first one hundred years after it had started. The waltz was originated by a French dancing master by the name of Gault. He was guillotined in 1632 for strangling to death his own sister in an attempt to ruin her. The most popular step used in ballrooms today originated with negro prostitutes of the Barbary Coast, San Francisco. The next most popular step originated with prostitutes on the Bowery, New York. T. A. Faulkner, a converted dance master, took careful census of two hundred prostitutes in Los Angeles, and found that one hundred and sixty-three attributed their fall to the dance and the ballroom; twenty to drink, given by their parents; ten to wilful choice; and seven to poverty and want. Bishop Spaulding of New York said that nineteen out of every twenty fallen women stated that their fall came through the dance. A great educator has said: "The dance hall is the nursery of the divorce court, the training shop of prostitutes, and the graduate school of infamy."